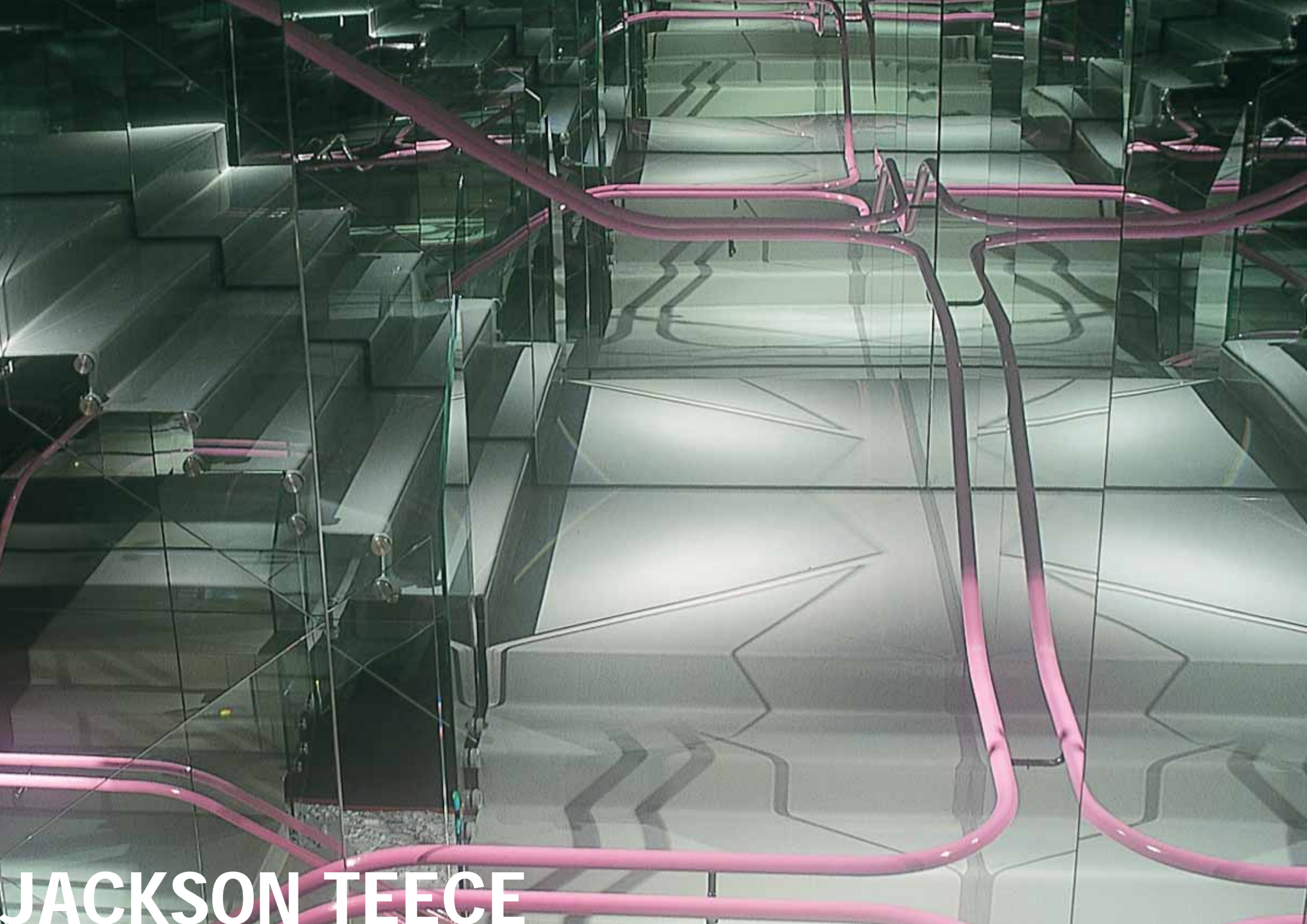


COMMERCIAL INTERIORS





JACKSON TEECE



Why our design?

Attracting and retaining key personnel is the cornerstone of a successful business. We spend most of our lives within the confines of an office environment with professional staff working long hours to deliver high output performances. These pressures place a great demand on our work environment to provide comfort and function within a stimulating environment.

Designing for the commercial marketplace requires the ability to understand an organisation's current needs and desires, coupled with the wisdom to predict future requirements necessary to support a firm's success.

For more information on any of the projects in this document or to discuss a business opportunity, please contact Paul Brace (Interiors Director)



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- | | |
|---|---|
| 01 Scott Street Apartments - Lobby
Kangaroo Point
Brisbane, QLD | 09 Dunning Ave
Roseberry, NSW * |
| 02 Evocatif
Jones Bay Wharf
Pymont, NSW * | 10 Jones Bay Wharf
Pymont, NSW * |
| 03 Babcock & Brown,
Sydney, NSW * | 11 Evocatif
Jones Bay Wharf
Pymont, NSW * |
| 04 Sydney Ports Corporation
Port Botany, NSW | 12 Dunning Ave
Roseberry, NSW * |
| 05 GE Commercial
Sydney, NSW * | 13 Thirlmere Rail Heritage Centre & Museum
Thirlmere, NSW |
| 06 Jones Bay Wharf
Pymont, NSW * | 14 Sydney Ports Corporation
Port Botany, NSW |
| 07 Sherman Galleries
Paddington, NSW * | * Projects completed by Paul Brace whilst
Design Director of PTW |
| 08 PTW
Sydney, NSW * | ++ All Photography by Sharrin Rees |

