

SYDNEY PRACTICE PROFILE

JACKSON TEECE



As an introduction to Jackson Teece, this brochure takes the reader through a visual history of our creative process by focusing on a single project produced by the Sydney and Brisbane offices. In this case we have chosen a large scale mixed-use project located at Southbank in Brisbane.

This project weaves together some of the practice's varied interests and disciplines, such as Urban Design, Transport Infrastructure, Heritage, Architecture and Interior Design, to produce not one single structure, but rather a variety of forms unified by an open podium.

The project includes commercial office and residential apartments, a railway station and hotel, a public plaza and heritage conservation. Our proposal is complex, playful and revolutionary. Each component has a definite identity yet it melds to form a pleasing whole.

This brochure outlines our history, philosophy and key personnel. A wide range of stand-alone brochures covers our expertise in various disciplines and are available on request.

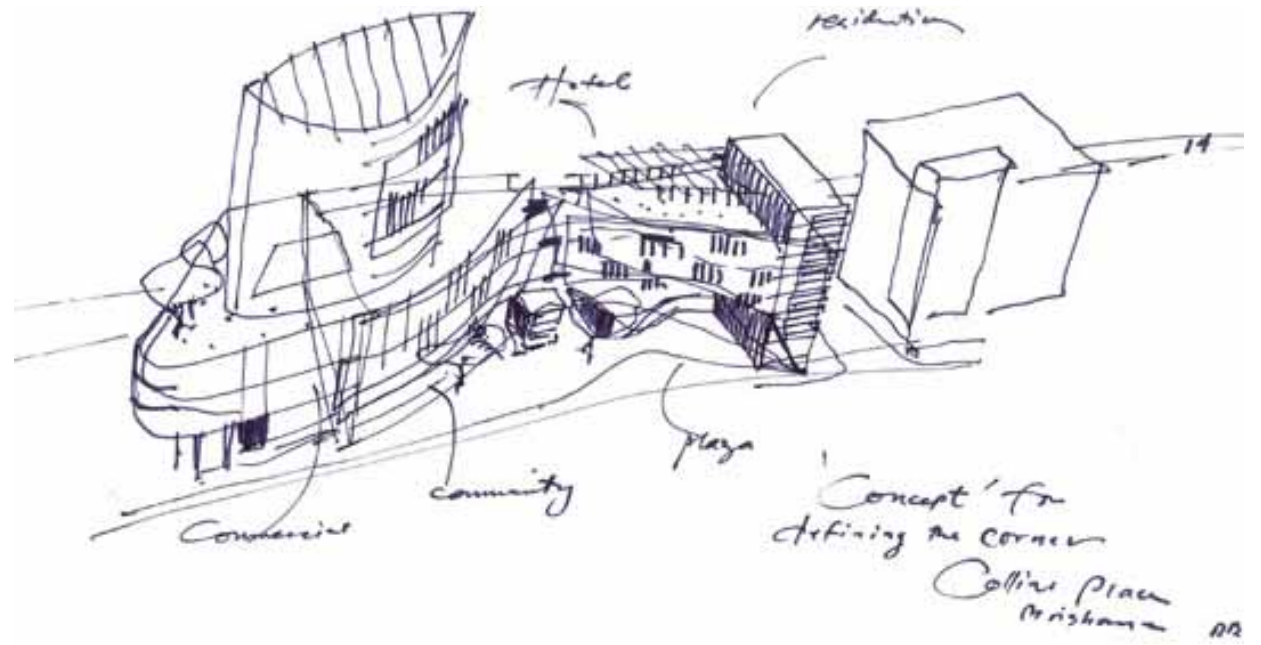
Philosophy

At Jackson Teece our approach to our work is centred on the knowledge, creativity and energy which arises from the interplay of our specialist skills. We're a medium sized practice with offices in Sydney, Newcastle and Brisbane with expertise in Architecture, Infrastructure, Urban Design, Interior Design, Heritage Conservation and Building Diagnostics. Each specialist skill is headed by a committed expert. Forming the core creative team at Jackson Teece, our specialists work together from project conception in a manner which allows each area of knowledge to review, engage and inform the direction of our proposal for a project brief.

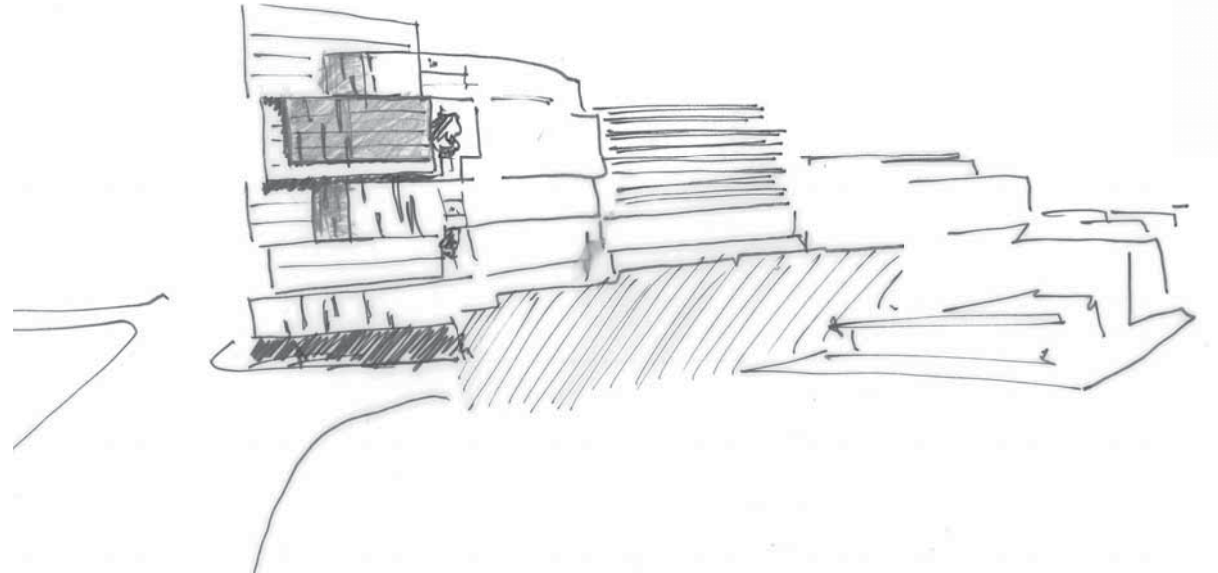
Our design philosophy brings a global view of the numerous ways a building, a road, an office, a house, a tunnel or a suburb can interact within its specific urban and geographical context. The resources required to construct buildings, and their subsequent longevity, are key design principles which blend naturally with our market leadership as environmentally sustainable designers. We create projects which are not only functional and responsible, but also inspire and delight.

We provide the skills, experience and lateral thinking inherent in a multi-disciplinary approach in which all the complexities and challenges of each project are considered and resolved. This philosophy allows for each of us to gain new insights from our peers, clients and colleagues which adds to our expertise and creativity.

03



04



05



History

Established in 1971, and located in Sydney, Jackson Teece was formed to provide a single entity able to match and service projects over a wide selection of typologies. Quickly gaining success, the practice evolved its philosophy of cross-disciplinary insight and the possible rewards gained by having in-house specialist expertise. Today a new generation of senior personnel, led by Damian Barker and Ian Brodie, has strengthened our capability, maintained our vitality and allowed further expansion into new specialist fields and regional and interstate offices.

Today

In our Sydney office creative teams, led by individual experts, produce innovative ideas across a range of disciplines.

Damian Barker - Architecture and Urban Design
Nadira Yapa - Infrastructure and Urban Design
Paul Brace - Interior Design
Peter McKenzie - Heritage and Building Diagnostics
Trevor Williams - Tourism

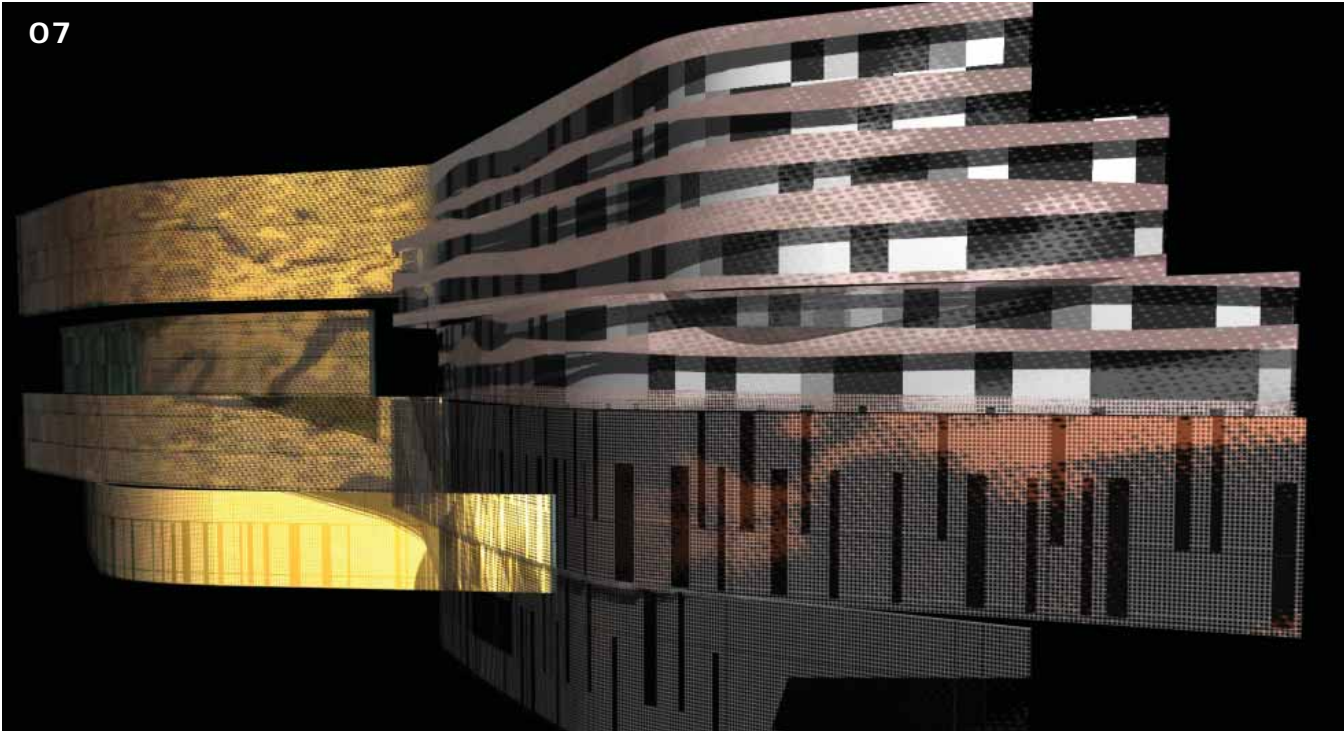
These teams work hand-in-hand with our Newcastle and Brisbane offices on most of our significant projects. We establish project teams hand-picked to suit the circumstances of the brief and to best address the particulars of each project.

Our projects often combine two or more of our fields of expertise enabling our senior staff to work closely over all stages of a project. This cross-fusion of creativity and ideas leads to new ways of seeing a project's conceptual possibilities, which invigorates the project as well as our staff.

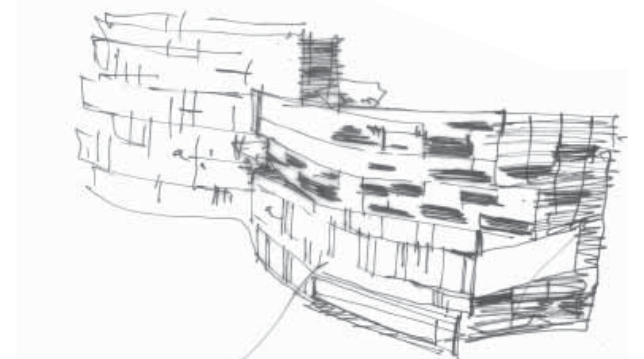
Our Newcastle and Brisbane offices provide local focus and knowledge of the Hunter region and Queensland respectively. This experience of local site, government, and market forces allows project objectives to be satisfied quickly and effectively.

When we have a particular project in any region which requires specialist input, for example in relation to Heritage Conservation, we draw upon our specialists in that area from our Sydney office.

Conversely, our team in Sydney has an established track record in delivering innovative solutions and detailed documentation for projects interstate, supported by local staff. We have experience in using effective data transfer technology that allows us to work throughout Australia and the world.



06



Architecture

We aim to produce beautiful architecture while resolving approval issues, understanding context, cost-effectiveness, community consultation, materials durability, building process and ongoing maintenance. We work for a broad spectrum of clients with budgets ranging from less than \$500,000 to more than \$400 million.

Urban design

We contribute to the development of our cities, towns, campus environments and infrastructure, from master planning to the design of installations. It has also enabled our building designs to relate well to their contexts to achieve development consent.

Infrastructure

The skills of architects and urban designers have become a necessity in the design of major infrastructure works. We have worked closely with public authorities, design engineers and contractors on major projects in New South Wales, Queensland and the Australian Capital Territory on projects ranging in value up to and in excess of \$1b.



Interior Design

We create functional and exciting interiors to both complement our architectural designs and for separate interiors commissions. We design commercial and office fitouts, heritage buildings, private residences, medium and high-density residential work, hospitality and retail outlets and health care.

Heritage Conservation

Our approach is based on a sound assessment and understanding of heritage significance and building fabric and results in recommendations for conservation and use/reuse options that are both commercially viable and align with the important heritage qualities of the place.

The collaboration of architects, interior designers and heritage architects has given us a speciality in the refurbishment of existing building stock.

Building Diagnostics

We provide expert analysis of building materials and systems and specify suitable repairs. Working in association with Building Diagnostics Asia Pacific, we have given advice for many high profile buildings in Australia and throughout Asia. We also offer independent preemptive technical reviews of architectural designs to identify errors, omissions, unresolved details and areas of risk, to improve buildability and durability.





Service Delivery

Successful design outcomes require close collaboration between designer and client. By working through an iterative process with the client, in which possibilities are explored and preferred solutions chosen, and injecting our high level of design skills, we are able to produce designs which work on many levels – functionality, beauty, economics and sustainability.

Our multi-disciplinary approach to projects is a key strength. We have a strong track record in successfully delivering complex projects which require sensitive and often conflicting issues to be resolved. Experienced designers are able to resolve planning or design detail issues and provide quality documentation suited to its purpose and budget.



Damian Barker
Design director

Damian leads the practice's multiple design architectural and urban design teams. His experience includes over 20 years in architecture and has led him to work in Asia, Europe and Australia. He established working relationships with Ken Yeang in Malaysia and Phillip Robert in Paris in the 1990s. He graduated with the top award for a student, the RAIA Silver medal, and continues to win architectural awards, most notably for projects that excel in ESD.

Damian has used his skills to assist the inner city community in which he and his family live and is experienced as a community consultant. He established the Jackson Teece office in Brisbane after winning the international competition for South Point at South Bank valued at over \$400m.

His work has been published in numerous journals. Damian is committed to his client and architecture.



Ian Brodie
Director

Ian is the longest serving director of Jackson Teece, joining to the practice in 1980 and becoming a director in 1985.

His experience is extensive as are his skills. Prior to becoming the joint managing director of the practice Ian has master planned the growth of universities and managed large scale architectural, interior and refurbishment projects in most sectors.

Ian has a leadership role in practice management within the firm and shares the QA manager role. He is also involved with the AIA practice communities and is a Justice of the Peace.

Ian's portfolio includes many of the practice's institutional clients that have been loyal to Jackson Teece for decades.



Paul Brace
director Interior Design

As Interiors Director, Paul leads our specialist interiors team concurrently managing the firms marketing and brand requirements.

His achievements in design have been recognised by the Royal Australian Institute of Architects as a member of the winning team of the Greenway Award for the Jones Bay Wharf project. He was included in The Bulletin Magazine selection of Australia's 100 Most Creative Minds and won the 2004 Dulux Colour Awards Grand Prix Prize.

Paul has extensive experience gained over 15 years ranging from high-end multistorey apartments to commercial headquarters, hospitality, government, retail projects and numerous individual residences and apartments. All projects have been published extensively.

The people

The company has a well balanced mix of young, dynamic and experienced people. The senior management team comprises:



John Gow
Associate director

John has wide-ranging architectural experience in Australia and Europe, as director of his own practice and now as manager of Jackson Teece Newcastle. With particular expertise in Aged Care, Seniors' Living, Health and Residential projects, John is a valuable advisor, leading teams across the whole practice in those fields. John applies a tenacious attention to detail in his projects and provides clients with a high level of professional service.

The majority of John's projects have seen his close involvement in the construction operations on site and his detailed knowledge of the practical and contractual aspects of the building process.



Nadira Yapa
director urban design

Nadira has 17 years experience in urban design and architecture and has successfully delivered projects in transit oriented development, urban regeneration, major transport infrastructure and greenfield master planning. She is a talented designer and an experienced project team leader and brings to her projects a knowledge base that has been enriched by her extensive international work and research. This includes her hands-on research of the transport and planning system of Curitiba while in Brazil, widely-recognised as a world leader in sustainable land use and transport planning, and her study tour to six cities in the USA investigating Transit Oriented Development projects at various stages of implementation. Her training in Urban Design and Architecture is complemented by studies in Environmental Science. She is also an Accredited Green Star Professional.



Peter McKenzie
director heritage conservation + building diagnostics

Peter specialises in heritage conservation and building assessment projects, his role embracing all aspects of conservation practice. Peter is skilled in working as a team member on complex projects which involve multiple disciplines and developing solutions that satisfy all of the criteria – of which heritage conservation is but one. Peter is also an expert in Building Diagnostics and is the partner most involved in managing the Australian work of the long-standing association between Jackson Teece and Building Diagnostics Asia Pacific.



Trevor Williams
Associate

Trevor's architectural skills are wide-ranging with projects from commercial, retail, residential and tourism buildings to urban design. Trevor's experience covers work for local government, universities, zoos and refurbishment of buildings of historic importance.

Claus Busseler
Associate/QA manager

Claus has considerable experience at senior project architect level in educational, health, commercial, industrial and housing projects. Claus has an impressive understanding of what is required to produce a complete architectural service, in terms of buildability, cost-effectiveness, performance to program deadlines and thoroughness of documentation.

Awards

Environmentally Sustainable Design
The Architecture Show Magazine and The Francis Greenway Society Green Buildings Award (2001) - Gold Medal
Institute of Languages, University of New South Wales

RAIA (National) Sustainability Award (2000)
Institute of Languages, University of New South Wales

RAIA (NSW) Ecologically Sustainable Design (2000)
- Commendation
Institute of Languages, University of New South Wales

Inaugural RAIA (NSW) Environmental Award for Architecture (1994)
Advanced Technology Centre, University of Newcastle

Urban Design
The Architecture Show Magazine and The Francis Greenway Society Green Buildings Award (2003) - Gold Medal
Martin Bright Steels Site Master Plan

RAIA (NSW) Lloyd Rees Award for Outstanding Civic Design (2000) University of New South Wales Campus Plan

Conservation
National Trust Heritage Awards (2004) - Commendation
11 Barrack Street, Sydney (with Nettleton Tribe Partnership)

RAIA Conservation and Adaptive Re-use (2003)
- Commendation
11 Barrack Street, Sydney (with Nettleton Tribe Partnership)

The Australian Property Institute's (NSW Division) Excellence in Property Award – Property Development Category (1999)
Customs House, Sydney

National Trust Heritage Award, Tourism Category (1999)
The Sydney Harbour Bridge for BridgeClimb

RAIA Award for Architecture Conservation/Adaptive Re-use (1999)
The Sydney Harbour Bridge for BridgeClimb



Quality Assurance

All staff follow the procedures of our quality system, which is fully third-party certified to comply with Australian Standard AS/NZS ISO 9001 – 2008.

For more information on any of the projects in this document or to discuss a business opportunity please contact

Mr Damian Barker, Design Director
phone 02 9290 2722
email dbarker@jacksonteece.com
mobile 0411 545 773

Mr Ian Brodie, Director
phone 02 9290 2722
email ibrodie@jacksonteece.com
mobile 0411 545 771

Mr Paul Brace, Director Interiors
phone 02 9290 2722
email pbrace@jacksonteece.com
mobile 0431 648 611

Mr John Gow, Director Newcastle
phone 02 4969 5199
email jgow@jacksonteece.com
mobile 0419 716 616

Ms Nadira Yapa, Director Infrastructure
phone 02 9290 2722
email nyapa@jacksonteece.com
mobile 0411 572 471

01	South Point Brisbane, QLD	09	South Point, Northern Elevation Brisbane, QLD
02	South Point, Initial Sketch Brisbane, QLD	10	South Point, Final Building Form Brisbane, QLD
03	South Point, Concept Exploration Sketch Brisbane, QLD	11	South Point, Detail of Northern Facade Brisbane, QLD
04	South Point, Concept Exploration Sketch Brisbane, QLD	12	South Point, Commercial Building Lobby Brisbane, QLD
05	South Point, 3D Digital Concept Exploration Brisbane, QLD		
06	South Point, Sketch of 'Building Skin' Brisbane, QLD		
07	South Point, 3D Digital Skin Exploration Brisbane, QLD		
08	South Point, Design Development Brisbane, QLD		